

Sarah Uwadiae

## Performance Design

<b>Name</b>	<b>Company</b>	<b>Director/ Curator/ Choreographer/ Facilitator</b>	<b>Position</b>	<b>Year</b>
<i>Gimme Chance Leh</i> by Kris Vanessa Teo	Chromatic Theatre	Jenna Rodgers	Set Designer	2020
<i>Actually</i> by Anna Ziegler	Alberta Theatre Projects	Jenna Rodgers	Set & Costume Designer	2020
Safe Site	Downstage Theatre	Kathryn	Set & Costume Designer	2019
Workshop: <i>Gimme Chance Leh</i> by Kris Vanessa Teo	Chromatic Theatre	Jenna Rodgers	Set Designer	2019
Ignite Festival: Theatre Series – <i>Ya Burnt!</i> By Kodie Rollan	Sage Theatre	Rebecca Fauser	Set & Costume Designer	2019
<i>Where Words Once Were</i> by Finegan Kruckemeyer	StoryBook Theatre	Jane MacFarlane	Costume Designer	2019
One-Act Play Festival: <i>Slaughterhouse Jive</i> by Nickolina Foussekis	Emanating Theatre	Kodie Rollan	Production Designer	2019
<i>Uganisha</i>	Woezo Africa Dance Company	Janelle Cooper	Production Designer	2019
<i>Hammered Hamlet</i>	High performance Rodeo & The Shakespeare Company	Haysam Kadri	Costume Designer	2019
<i>A Christmas Story</i> Adapted by Philip Grecian	Keyano Theatre	Dave Horak	Set & Lighting Designer	2018
<i>Sexy Laundry</i> by Michele Riml	Keyano Theatre	Luay Eljamal	Set Designer	2018

<i>Harlem Duet</i> by D'Janet Sears	Tarragon Theatre	D'Janet Sears	Asst. Set & Costume Designer to Astrid Jansen	2018
Ignite Festival: Performance Series - <i>Bullseye</i>	Sage Theatre	Charles Netto	Production Designer	2018
<i>A Chitenge Story</i> by Makambe K. Simamba	Handsome Alice Theatre	Kathryn Smith	Set & Costume Designer	2018
<i>The Humans</i> by Stephen Karam	Theatre Calgary - Mentorship Program	Vanessa Porteous	Asst. Lighting Designer to Kim Purtell	2018
<i>Metamorphoses</i> by Mary Zimmerman	University of Calgary - Mainstage	Haysam Kadri	Costume & Props Designer	2017
<i>Sexxy</i>	University of Calgary - Office of Diversity, Equity, and Protected Disclosure	Dani White	Production Designer	2017
<i>Skylight</i> by David Hare	Theatre Calgary	Valerie Planche	Asst. Lighting Designer to April Viczko	2017
<i>Let's Talk about Debbie</i>	University of Calgary – Taking Flight	Mike Czuba	Collaborator & Lighting Designer	2017
<i>Splendour</i> by Abi Morgan	University of Calgary - Mainstage	Dawn McCaugherty	Costume Designer	2016
<i>Mother Tongue</i> by Betty Quan	University of Calgary – Taking Flight	Kris Teo	Costume Designer	2016
<i>Macbeth</i> by Shakespeare	University of Calgary – Taking Flight	Adrian Young	Set and Costume Designer	2016
<i>Long Day's Journey into Night</i> by Eugene O'Neill	Blue Bridge Rep Theatre – Roxy Theatre	Brian Richmond	Assistant Set and Costume Designer to Patrick Du Wors	2016

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**Victoria Critics**  
**Choice Award** for  
Best Production

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