

Sarah Uwadiae

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Performance Design

Name	Company/Producer	Director/ Choreographer/ Collaborators	Position	Year
<i>Lady Day at Emerson's Grill</i> by Lanie Robertson	Theatre Calgary <u>COVID-19 Show</u> <u>Cancelled</u>	Stafford Arima	Costume Designer	2021
<i>Gimme Chance Leh Redux: A Teem Together</i>	Chromatic Theatre	Thomas Geddes	Set Designer	2021
<i>Crave</i> by Sarah Kane	University of Calgary	Heather Kant	Costume Design	2021
<i>The African Family</i> (Film series)	Simba Productions	Bukky Wonda	Production Design	2020
<i>The Surrogate</i> (Film)	Michelle Afia	Dan Guinness	Production Design	2020
<i>Se-Pa-Ra-Ti-Sm</i>	Swallow-a-Bicycle Theatre	Mark Hopkins, Pam Tzeng, Matt Waddell, Bianca Manuel	Scenography Collaborator	2020
<i>Gimme Chance Leh</i> by Kris Vanessa Teo	Chromatic Theatre <u>COVID-19 Show</u> <u>Cancelled</u>	Jenna Rodgers	Set Designer	2020
<i>Actually</i> by Anna Ziegler	Alberta Theatre Projects	Jenna Rodgers	Set & Costume Designer	2020
Safe Site	Downstage Theatre	Kathryn Smith, Clare Preus, Charles Netto	Set & Costume Designer	2019
<i>The Trial of Miss Mudimbe</i> (Film)	Handcuff Entertainment	Melanee Hunt	Costume Designer	2019
Workshop: <i>Gimme Chance Leh</i> by Kris Vanessa Teo	Chromatic Theatre	Jenna Rodgers	Set Designer	2019
Still Motion	Beakerhead Spectacle - Make Fashion 2019	Shannon and Maria Hoover	Designer	2019
Ignite Festival – For Love Sake	Swallow-a-bicycle Theatre	Alexandra Contreras, Bianca Manuel, Mark Hopkins	Creator, Performer	2019
Ignite Festival: Theatre Series – <i>Ya Burnt!</i> By Kodie Rollan	Sage Theatre	Rebecca Fauser	Set & Costume Designer	2019
<i>Where Words Once Were</i> by Finegan Kruckemeyer	StoryBook Theatre	Jane MacFarlane	Costume Designer	2019

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One-Act Play Festival: <i>Slaughterhouse Jive</i> by Nickolina Foussekis	Emanating Theatre	Kodie Rollan	Production Designer	2019
<i>Unganisha</i>	Woezo Africa Dance Company	Janelle Cooper	Production Designer	2019
<i>Hammered Hamlet</i>	High performance Rodeo & The Shakespeare Company	Haysam Kadri	Costume Designer	2019
Fluid Festival: Body in Space – Bear with us	Swallow-a-bicycle Theatre	Mark Hopkins, Alexandra Contreras, Bianca Manuel, Rebecca Comer	Collaborator	2018
<i>A Christmas Story</i> Adapted by Philip Grecian	Keyano Theatre	Dave Horak	Set & Lighting Designer	2018
<i>Sexy Laundry</i> by Michele Riml	Keyano Theatre	Luay Eljamal	Set Designer	2018
<i>Harlem Duet</i> by D’Janet Sears	Tarragon Theatre	D’Janet Sears	Asst. Set & Costume Designer to Astrid Jansen	2018
Mama. Me? Ah! DANCE	Dance Festival, Edmonton	Alex Contreras	Dramaturg, Collaborator	2018
Summer Lab Intensive	One Yellow Rabbit		Creator and Performer	2018
Ignite Festival: Performance Series - <i>Bullseye</i>	Sage Theatre	Charles Netto	Production Designer	2018
Body as a Source of Light		Tim Nguyen	Creator, Collaborator	2018
<i>A Chitenge Story</i> by Makambe K. Simamba	Handsome Alice Theatre	Kathryn Smith	Set & Costume Designer	2018
<i>The Humans</i> by Stephen Karam	Theatre Calgary - Mentorship Program	Vanessa Porteous	Asst. Lighting Designer to Kim Purtell	2018
<i>Metamorphoses</i> by Mary Zimmerman	University of Calgary - Mainstage	Haysam Kadri	Costume & Props Designer	2017
<i>Sexxy</i>	University of Calgary - Office of Diversity, Equity, and Protected Disclosure	Dani White	Production Designer	2017

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<i>Skylight</i> by David Hare	Theatre Calgary	Valerie Planche	Asst. Lighting Designer to April Viczko	2017
<i>Let's Talk about Debbie</i>	University of Calgary – Taking Flight	Mike Czuba	Collaborator & Lighting Designer	2017
<i>Splendour</i> by Abi Morgan	University of Calgary - Mainstage	Dawn McCaugherty	Costume Designer	2016
<i>Mother Tongue</i> by Betty Quan	University of Calgary – Taking Flight	Kris Teo	Costume Designer	2016
<i>Macbeth</i> by Shakespeare	University of Calgary – Taking Flight	Adrian Young	Set and Costume Designer	2016
<i>Long Day's Journey into Night</i> by Eugene O'Neill Victoria Critics Choice Award for Best Production	Blue Bridge Rep Theatre – Roxy Theatre	Brian Richmond	Assistant Set and Costume Designer to Patrick Du Wors	2016

EDUCATION

University of Calgary: MFA Theatre Design 2015 – 2017

Redeemer's University: B.A Theatre Arts (2010 – 2014) Theatre Design Major and Management Minor (with Distinction)

SKILLS

- Costume Drawing and Rendering
- CAD Drafting
- Scenic Painting
- Costume Breakdown
- Model Building